

A la sra. Ana B. de Balmaceda

# Sotto le piante

Poesia de Heinrich Heine.

Domenico Brescia.  
Op. 5 - N°1

Moderato

Canto

Piano

5

*p*

Sot - to le pian-te\_er - ra - vo, so - lo col mio do - lor; l'an-

5

*p*

*mf*

9

ti - co\_a-mor so - gna - vo e mi riem-pi - va\_il co - re. O\_au-

9

*p*

*mf*

13 *p*

gei chi ve l'ap - pren - de la pa - ro - let - ta, chi? Ta -

Pno. *p* *mf*

17 *ten.* *3*

ce - te, il cor che in - ten - de sof - fre com'ei sof - fri.

Pno. *f*

21 *pp* *3*

Ven - ne u - na gio - vi - net - ta, can - ta - rel - lo d'a -

Pno. *pp*

26

mor, can-ta-rel - lo d'a - mor, Noi l'ab - bia - mo col-ta\_in -

Pno.

30

fret - ta, la pa-ro - let - ta d'or. Noi l'ab - bia - mo col-ta\_in -

Pno.

34

fret - ta, la pa-ro - let - ta d'or.

Pno.

39

*p*

Scal - tri - ti au - gei ta - ce - te,

Pno.

39

*p*

42

non mi nar - ra - te ciò. Ru - bar - mi il duol vo -

Pno.

42

3

3

45

*f*

le - te, fe - de ad al - cun non d'ò, fe - de ad al - cun non

Pno.

45

*f*

*ff*

3

The image shows a musical score for a piece titled "Sotto le piante". It consists of three systems, each with a vocal line and a piano accompaniment (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system starts at measure 39. The vocal line begins with a rest, followed by the lyrics "Scal - tri - ti au - gei ta - ce - te,". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system starts at measure 42. The vocal line has lyrics "non mi nar - ra - te ciò. Ru - bar - mi il duol vo -". The piano accompaniment includes a triplet of eighth notes in the right hand. The third system starts at measure 45. The vocal line has lyrics "le - te, fe - de ad al - cun non d'ò, fe - de ad al - cun non". The piano accompaniment features a triplet of eighth notes in the left hand and a final chord marked *ff* in the right hand.

49

dò,

Pno.

The musical score consists of two systems. The first system shows the vocal line starting at measure 49 with the note 'dò,'. The piano accompaniment (Pno.) is shown in two staves. The right-hand staff features a series of chords, some with accents (>) and slurs. The left-hand staff has a rhythmic pattern of eighth notes, also with accents and slurs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part concludes with a final chord in the right hand and a whole note in the left hand.