

# Madre, madre

Op. 23, nr. 2

Texto  
Gabriela Mistral

Música  
Ramón Campbell

Andante

The piano introduction is in 3/4 time, key of D major. It begins with a whole rest in the right hand, followed by a repeat sign. The melody in the right hand consists of a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Andante

4

The vocal entry begins on the fourth measure. The melody is in D major, 3/4 time. The lyrics are: "Ma - dre, ma - dre, tú me be - sas, pe - ro Si la a - be - ja en - tra al li - rio no se". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

7

The vocal entry begins on the seventh measure. The melody continues with the lyrics: "yo te be - so más. Co - mo el a - gua en los cris - ta - les son mis o - ye su a - le - tear; cuan - do tú a\* tu hi - ji - to es - con - des, no se". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

\* En el original mistraliano (1924): "tú al hijito escondes"

11

be - sos en tu faz. Te he be - sa - do tan - to,  
sien - te\* res - pi - rar. Ma - dre, ma - dre, tú me

14

tan - to, que de mí cu - bier - ta es - tás y el en - jam - bre de mis  
be - sas, pe - ro yo te be - so más. Co - mo el a - gua en los cris -

18

be - sos no te de - ja ya mi - rar...  
ta - les son mis be - sos en tu faz.

21

\* En el original mistraliano (1924): "le oye"