

Cima

Dedicada a la Sra. Marta Petit de Huneus y a la Srta. María Eugenia Cuevas Mackenna

Texto
Gabriela Mistral

Música
Alfonso Leng

1 **Largo** ♩ = 46

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p *rit.*

3

ritard. *cresc.* *e f rit. molto f dimin. p*

5

La ho - ra de la tar - de,

A Tempo

p

3

7

la que po-ne su san - gre en las mon - ta - ñas.

The musical score for measures 7 and 8 is in G major (one sharp) and 3/4 time. The vocal line features eighth notes with triplet markings over the words 'po-ne', 'san - gre', and 'mon - ta - ñas'. The piano accompaniment consists of eighth-note triplets in the right hand and single eighth notes in the left hand.

9

Al - guien en es - ta ho - ra es-tá su-frien - do;

The musical score for measures 9 and 10 continues in G major and 3/4 time. The vocal line has a half rest in measure 9 and a triplet of eighth notes in measure 10. The piano accompaniment features a dynamic shift to *f* (forte) in measure 9, followed by a *crescen - do* (crescendo) leading to *f* in measure 10. The piano part includes complex triplet patterns and a *ritard.* (ritardando) marking at the end of measure 10.

11

u - na pier - de, an - gus - tia - da, en

The musical score for measures 11 and 12 is in G major and 3/4 time. The vocal line has a half rest in measure 11 and a triplet of eighth notes in measure 12. The piano accompaniment starts with a dynamic of *p* (piano) and a tempo marking of *a tempo*. It features eighth-note triplets in the right hand and single eighth notes in the left hand.

13

es - te a - tar - de - cer el so - lo

crescen - - do

Detailed description: This block contains the musical notation for measures 13 and 14. Measure 13 features a vocal line with eighth notes and a piano accompaniment with triplets. Measure 14 continues the vocal line with a triplet and a piano accompaniment with a crescendo. The key signature has four sharps (F#, C#, G#, D#).

14

pe - - cho con - tra el cual es - - tre -

Poco più mosso

f

Detailed description: This block contains the musical notation for measures 14 and 15. Measure 14 features a vocal line with a triplet and a piano accompaniment with a crescendo. Measure 15 features a vocal line with a triplet and a piano accompaniment with a crescendo. The key signature has four sharps (F#, C#, G#, D#).

15

cha - ba.

8va *ritard.* *8va* *a tempo* *ritard.*

ff *mp* *ff* *mp*

Detailed description: This block contains the musical notation for measures 15 and 16. Measure 15 features a vocal line with a triplet and a piano accompaniment with a crescendo. Measure 16 features a vocal line with a triplet and a piano accompaniment with a crescendo. The key signature has four sharps (F#, C#, G#, D#).

16 *molto meno mosso* *accl* *più lento*

Hay al gúnco-ra-zón en don-de mo-ja la tar-de a-que-lla ci-ma en-san-gren

18 **Tempo I°**

ta - da. El va-lle ya es-tá en som-bra *

21

y se lle-na de cal-ma. Pe-ro mi-ra de lo hon-do que se en-

* En los compases 20 y 22, la primera edición tiene silencio de corchea en el canto.

24

cien - de de ro - jez la mon - ta - ña. Yo me pon-go a can-

mp

26

tar siem - pre a es - ta ho - ra

27

mi in - va - ria ble can - ción a - tri - bu - la - da. ¿Se - ré yo la que ba - ño la

lento

cresc. - - - f ritard f e dim. molto

A tempo

mp

29

cum - bre de es - car - la - ta? Lle-vo a mi co-ra-zón la ma - no,

31

y sien - to que mi cos-

ritard.

a tempo e poco più mosso **f** *crescendo*

33

ta - do ma - na.

< cresc. f rit. > ritard. ritard. molto

Lento *ritard. molto* *arpejo muy lento*

p