

Dame la mano

Op. 89, nr. 4

Texto
Gabriela Mistral

Música
Aníbal Aracena Infanta

1 Allegro

f

Da - me la ma - no y dan - za - re - mos; da - me la ma - no y me a - ma - rás. —

Allegro

f

5 Fin

Co - mo u - na so - la flor — se - re - mos, co - mo u - na flor y na - da más...

Fin

9 Con entusiasmo

El — mis - mo ver - so can - ta -

Dame la mano

2

13

re - mos, al mis - mo pa - so bai - la -

The musical score for measures 13-16 features a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody is simple and melodic, with a piano accompaniment consisting of chords and single notes.

17

rás. Co - mo u - na es - pi - ga on - du - la -

The musical score for measures 17-20 continues the vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The melody is simple and melodic, with a piano accompaniment consisting of chords and single notes.

21

re - mos, co - mo u - na es - pi - ga y na - da

The musical score for measures 21-24 continues the vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The melody is simple and melodic, with a piano accompaniment consisting of chords and single notes.

25

más. Te lla - mas

The musical score for measures 25-28 continues the vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The melody is simple and melodic, with a piano accompaniment consisting of chords and single notes.

29

Ro - sa y yo Es - pe - ran - za; pe - ro tu

33

nom - bre ol - vi - da - rás, por - que se -

37

re - mos u - na dan - za en la co -

41

li - na, y na - da más... al §

(8).....