

# Dame la mano

Op. 89, nr. 4

Texto  
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Música  
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## Allegro

1

The musical score begins with a vocal line in 2/4 time, major key, featuring eighth-note patterns. The lyrics 'Da - me la ma - no y dan - za - re - mos; da - me la ma - no y me a-ma- rás.' are written below the notes. The vocal part ends with a fermata over the last note.

## Allegro

The score continues with a vocal line in 2/4 time, major key, with eighth-note patterns. The lyrics 'Co - mo u-na so - la flor se - re - mos, co - mo u-na flor y na - da más...' are written below the notes. The vocal part ends with a fermata over the last note.

Fin

5

The score concludes with a vocal line in 2/4 time, major key, with eighth-note patterns. The lyrics 'Co - mo u-na so - la flor se - re - mos, co - mo u-na flor y na - da más...' are written below the notes. The vocal part ends with a fermata over the last note.

Fin

9 *Con entusiasmo*

The score begins with a vocal line in 2/4 time, major key, with eighth-note patterns. The lyrics 'El mis - mo ver - - so can - ta -' are written below the notes. The vocal part ends with a fermata over the last note.

Dame la mano

2

13

re - mos, al mis - mo pa - so bai - la -

rás. Co - mo\_u-naes - pi - gaon - du - la -

re - mos, co - mo\_u-naes - pi - gay na - da

más. Te lla - mas

## Dame la mano

3

29

Ro - sa y yo Es - pe - ran - za; pero tu

33

nom - bre ol - vi - da - rás, por - que se -

37

re - mos u - na dan - za en la co -

con 8<sup>vb</sup>

41

li - na, y na - da más... al §

(8) ----- J