

La Noche

1

Texto
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Música
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1

Por-que duer-mas, hi - jo mí - o,

4

el o - ca - so no ar-de más: no hay más bri-llo que el ro - cí - o, más blan-cu - ra que mi faz.

7

Por-que duer-mas, hi - jo mí - o,

* original *fa#*

La Noche

2

10

el ca - mi - no en - mu - de - ció: na - die gi - me si - no el rí - o; na - da e - xis - te, si - no yo.

The musical score for measures 10-12 is in G major (one sharp). The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

13

Va a - ne - gan - do nie - bla el lla - no,

The musical score for measures 13-15 shows a key change to E minor (three sharps). Measure 13 has a whole rest for the vocal line. Measures 14 and 15 contain the vocal melody. The piano accompaniment continues with the eighth-note pattern in the right hand. Editorial markings are present: double asterisks (**) above the piano right hand in measures 14 and 15, and triple asterisks (***) below the piano left hand in measure 15.

16

se ce - rró el sus - pi - ro a - zul. Se ha po - sa - do co - mo ma - no so - bre el mun - do la quie - tud.

The musical score for measures 16-18 remains in E minor. The vocal line (treble clef) has a melody of eighth and quarter notes. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and a simple bass line in the left hand.

* Original mistraliano (1945): "Se anegó de niebla el llano, se encogió el suspiro azul."

** Sugerencia editorial: re natural en la nota superior del acorde

*** En el manuscrito, la nota del bajo es un si.

19

Yo no só - lo fui me-cien-do a mi ni-ño en mi can-tar:

22

a la Tie - rra i - ba dur - mien - do al vai - vén de mi a - cu - nar.
*al vai - vén del a - cu - nar.

24

* Original mistraliano:

*Al vaivén de mi cunar (1924)**Al vaiven del acunar (1945)*